

# KINE WEEKLY

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"A zesty, yeastful film . . ."

Robert Ottoway DAILY SKETCH

"Zestful comedy . . . full of vitality . . ."

Ann Pacey THE SUN

"Slapstick and sentiment . . . brash, witty  
and sweet"

Cecil Wilson DAILY MAIL

SEVEN ARTS PRODUCTIONS presents A PHIL FELDMAN PRODUCTION

## you're a big boy now<sup>x</sup>



Starring

ELIZABETH HARTMAN / GERALDINE PAGE / PETER KASTNER / RIPTORN  
MICHAEL DUNN / TONY BILL / KAREN BLACK and JULIE HARRIS  
as "Miss Thing"

with DOLPH SWEET / MICHAEL O'SULLIVAN Produced by PHIL FELDMAN Written For The Screen and Directed by FRANCIS FORD COPPOLA  
Based On The Novel by DAVID BENEDICTUS Songs Composed by JOHN SEBASTIAN Performed by **THE LOVIN' SPOONFUL**  
EASTMAN COLOUR Released through WARNER-PATHE



**WARNER THEATRE NOW! | GENERAL RELEASE JULY 9!**





TOP LEFT: Dick Richards (*Daily Mirror*), Neville Nisse (*Northcliffe Newspapers*), Al Shute, Cecil Wilson (*Daily Mail*) and David Jones.

TOP RIGHT: Laurie Marshall, Bill Pay (*Motion Picture Herald*) and Arnold Barber.

BELOW LEFT: Robert Ottoway (*Daily Sketch*), Arthur Abeles, Norman Katz and Greg Morrison.

BELOW RIGHT: Macgregor Scott with Alexander Walker (*Evening Standard*).

## Press acclaims 'Big Boy'

"A ZESTY, yeastful film . . ." said the *Daily Sketch*. "Full of vitality . . ." was the verdict of the *Sun*. "Brash, witty and sweet," the *Daily Mail* called it. The film—"You're a Big Boy Now," the Seven Arts through Warner Bros way-out comedy which was the official American entry at the recent Cannes Film Festival and which opened a run at the Warner Theatre on Thursday prior to its release through Warner-Pathe on July 9.

After Monday's press show, an informal buffet luncheon was attended by critics and columnists, together with executives from Seven Arts, Warner Bros, Warner-Pathe and ABC. "You're a Big Boy Now" stars Elizabeth Hartman, Geraldine Page, Peter Kastner, Julie Harris, Rip Torn, Tony Bill, Michael Dunn and Karen Black. Produced by Phil Feldman, it was directed and written by Francis Ford Coppola, based on the novel by David Benedictus.



Edited by

# REVIEWS

GRAHAM CLARKE

## *You're a Big Boy Now*

Warner-Pathé. US. X. In Eastman Color. Starring Elizabeth Hartman, Geraldine Page, Peter Kastner, Rip Torn, Michael Dunn, Tony Bill, Karen Black and Julie Harris. Produced by Phil Feldman. Written and directed by Francis Ford Coppola. Director of photography Andy Laszlo. Songs by John Sebastian. 97 minutes.

COMEDY with eccentric trimmings. Bernard Chanticleer is a dreaming young man whose doting mother and womanising father have protected him from life—particularly sex. Bernard is adored by Amy, who works in his father's library and is chased by his father; but Bernard has an unfulfilled crush on Barbara Darling, a way-out actress who fills in by dancing at a discotheque and dictates her biography to a dwarf called Richard Mudd. To introduce Bernard to personal responsibility, his parents send him to lodge on his own in an apartment house run by Miss Thing, a middle-aged spinster obsessed with repressed sex. Bernard gets to know Barbara and spends nights with her, but gets thrown out for being unable to fulfil his manly functions. After a wild, final chase, involving almost everyone in the cast, Bernard finds himself happily—and grown-up—in the arms of Amy.

**This is a clever comedy, perhaps a little too out-of-the-way for ordinary audiences, but containing a lot of laughs. Smart attraction, particularly for better-class halls.**

**Production.**—This is one of those stories where none of the characters are anything like real people, but all are fantastic creations designed to amuse—and succeed. The events are eccentric and so is the style of direction, using sharp cutting to illustrate the hero's thoughts and moods, and typescript subtitles to illustrate direction. The plot is crazy but with a serious content, and the exploration of the shyness of an innocent male adolescent is a lot deeper than the superficial facade of the comedy, which is not even averse from using farce where necessary. Peter Kastner, a pudgy-faced young man, has the plum part as Bernard and plays it with pathos as well as humour. Elizabeth Hartman brings honeyed strangeness to the strange role of the egocentric Barbara, and Karen Black is fairly normally nice as Amy. Those two experienced, scene-stealing actresses, Geraldine Page and Julie Harris, are terrific as Bernard's mother and Miss Thing respectively. The theme song, by the way, is sung by the Lovin' Spoonful.

**Points of appeal.**—Eccentric comedy, plenty of laughs, exploitable title, colour.