

News

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LOVE AND JOY IN THE MABILLON

by Caroline Glyn

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FOR IMMEDIATE RELEASE, PLEASE

Everyone will remember the enormous hit made by Caroline Glyn with her first novel (written when she was 13), "Don't Knock the Corners Off". No sooner was the book out then she went off to Paris to study art -- and now, drawing on her experiences there and abetted by a wonderfully original imagination, she gives us a rich and vivid evocation of something as different as you could imagine from English school life - the bohemian life of Paris as experienced by young art students of the "cool milieu" of the 1960's.

Specifically, she is writing about a group of attractive young persons attending art school in Paris who spend most of their time in a cafe called the Mabillon. The splendid thing is that the Mabillon could just as easily be Il Mio's or The Limelight in New York or those much-publicized teenage hangouts on Hollywood's Sunset Strip. For the author has captured the essential gesture and distinctive tone of her generation whose young men and women prefer alienation to commitment, aloofness to passion, sex to love. When a passionate outsider enters this brilliant company, the result is a moving, warm and touching novel, bittersweet with the ring of truth.

Miss Glyn wrote her first book - a volume of short stories - when she was six, published her first poem when she was seven, and five years later had her first collected poems published and her paintings exhibited publicly. At present, Miss Glyn, who is the great-granddaughter of novelist Elinor Glyn ("It" and "Three Weeks"), is studying art in Paris, where she is also at work on her third book. She was fifteen years old when she wrote LOVE AND JOY IN THE MABILLON.

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